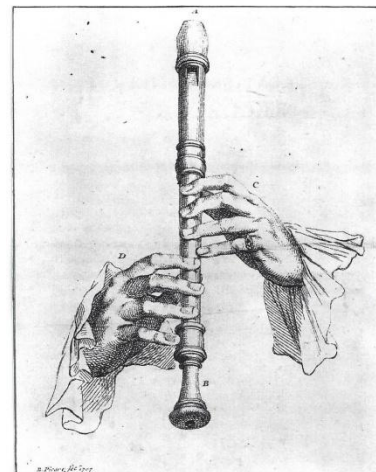


# Solo Music for RECORDER

*During this time of confinement  
Playing Music enriches & soothes  
The mind, body and soul*



## SOPRANO or TENOR RECORDER SOLOS

SMC538



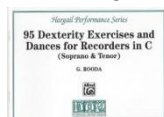
**471 TUNES – THE ULTIMATE SONGBOOK** for “C” Recorder Players!

\$29.95

A wonderfully fun collection of classical and folk tunes from the late 1600s to 1900. Included are: Folk Songs, Children Songs, Ballet Music, Tunes by composers—Beethoven, Brahms, Dowland, Dvorak, Grieg, Mendelssohn, Smetana and so many more! A large red spiral-bound book, 164 pages,

Playing level is from lower-intermediate to intermediate.

HRW3



**DEXTERITY EXERCISES & DANCES** for C Recorders by G. Rooda A Classic! Every recorder player should have one. handy. It is divided into 4 sections: 1. Intervals : 8 major scales working intervals 2nds to 5ths. 2. Short etudes: two exercises & two tunes for each of the various keys 3. Articulation – slurring & legato playing with songs & exercises in various keys. 4. Rhythms: sixteenths, dotted notes, 6/8/ & 3/8 using dance music. Guaranteed to improve your skills! Intermediate

\$6.95

UE21515

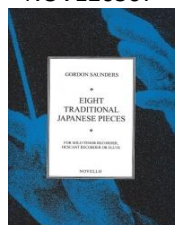


**12 MELODIOUS EXERCISES** by Johannes Collette Very expressive etudes, the soprano equivalent of the “Modern Exercises” by Linde for Alto. The exercises work on interval leaps, triads, various types of tonguing, thumb control, chromaticism, mixed rhythms and expression using legato, portato & slurring.

\$16.95

15 pages. For Soprano or Tenor players. Level is Intermediate to Advanced

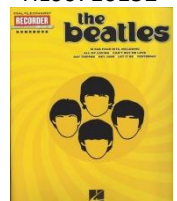
NOV120507



**EIGHT TRADITIONAL JAPANESE PIECES** arranged for tenor recorder by Gordon Saunders. The pieces are presented in order of difficulty and are traditional folk music of Japan representing the highly attractive, song, dance and instrumental styles. The pieces would have been played on the Japanese shakuhachi, a flute similar in size to the tenor recorder. Appropriate ornamentation is indicated. Some titles in English are ‘Owase Melody’, ‘Sakura’, ‘Hakata Air’, ‘Horsewalker’s Song. For **Tenor Recorder**, Informative Introduction, 12 pages Intermediate & Up

\$15.95

HL00710152



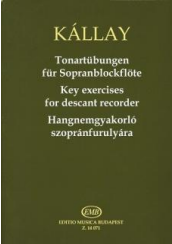

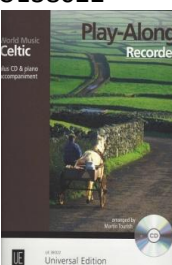
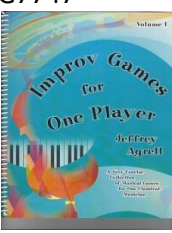
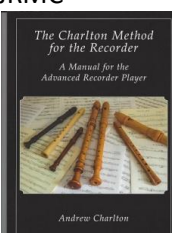
**THE BEATLES** 18 Fab Four Hit Songs including lyrics. *All My Loving, And I Love Her, The Ballad of John & Yoko, Can’t Buy Me Love, Come Together, Day Tripper, Eight Days A Week, Here, There & Everywhere, Hey Jude, In My Life, Let It Be, Michelle, Norwegian Wood, Ob-La-Di..., Paperback Writer, Penny Lane, With A Little Help...* 31 pages, For Soprano or Tenor Recorder, Level: Intermediate

\$7.95

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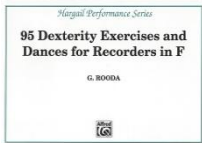
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<p>HL50510420</p> 	<p><b>KEY EXERCISES FOR SOPRANO/TENOR RECORDER</b> by <b>Gabor Kallay</b> <span style="float: right;">\$23.45</span></p> <p>This book is for students who have acquired the fundamentals but are not ready to master the major repertoire yet. Each major &amp; minor key is worked through in 3 parts: <b>1.</b> A scale &amp; arpeggio study <b>2.</b> An exquisitely beautiful etude composed in various styles, with challenging rhythms, articulations &amp; phrasing. <b>3.</b> Next there are selected movements from Sonatas by Picchi (1620), Pepusch, JS Bach, Handel, L. de Caix d'Hervelois, JB Loeillet, Telemann and Vivaldi. For: <u>Soprano/Tenor Recorder Part</u> (31 pages) <u>with separate keyboard part</u> (30 pages) for the Sonata movements, Playing level is Intermediate to Advanced <i>Excellent!</i></p>
<p>XYZ1013,21,23</p> 	<p><b>DER FLUTYTEN LUST-HOF (<i>The Flute's Pleasure Garden</i>) Vol, I, II,III</b> by <b>Jacob van Eyck</b> ca. 1590-1657 <b>First Complete Edition</b> edited by Thiemo Wind "New Vellekoop Edition". It is thanks to Gerrit Vellekoop that <i>Der Fluyten...</i> became generally accessible via his edition of 1957-58. This new edition follows the procedure of an urtext-edition using the Volume I from 1644, 1649, &amp; 1655. It is the title page of the 1649 edition that states that the musical text was 're-heard' (van Eyck was blind) corrected and enlarged by the composer. Because the original was so large, it has been broken into two volumes, I &amp; II. Vol III contains music from the 1654 edition that was not present in the 1646 edition. The Preface contains much background material and critical commentary on each piece, easy-to-read type. Over 220 pages For <b>Soprano or Tenor Recorder</b>, <u>Intermediate to Advanced</u> This is a beautifully published edition, unlike other editions there are no missing pages or miss-paginations. <span style="float: right;"><b>\$49.99</b> Complete ! All Three Volumes</span></p>
<p><b>Music Solos: for All Recorders: Soprano, Alto, Tenor and Bass</b></p>	
<p>UE38022</p> 	<p><b>CELTIC Play-Along Recorder</b> arranged by Martin Tourish and recorder player Thomas List. Recorded in Dublin, Ireland. Instruments on the accompanying <b>CD with MP3 files</b> are Accordion, Whistles, Piano, Guitar, Violin, Double Bass, Bodhrán. Eight tunes represent the Irish, Scottish, Welsh, Cornish and Breton traditions. The collection spans three centuries from the blind bardic harpists of the 18<sup>th</sup> century to the international touring performers of the present day. Each piece is recorded at 2 tempos first at a slow tempo then a faster one both times with full ensemble, then <u>accompaniment only for the play-along</u>. There is a separate part for <b>Alto Recorder</b> and a separate part for <b>Soprano/Tenor Recorder</b>, also a full score piano accompaniment. Level is Intermediate <span style="float: right;">\$21.50</span></p>
<p>G7747</p> 	<p><b>IMPROVE GAMES FOR ONE (Classical) PLAYER</b> by <b>Jeffrey Agrell</b> <span style="float: right;">\$15.95</span></p> <p>A <u>Very Consize Collection of Musical Games for One Classical Musician</u>. Designed to help you be more expressive and musical in your music-making. This book contains plenty of games to enliven and enrich a player's daily technical and musical practice. Who should improvise? All Instrumentalists and vocalists. Everybody. No experience necessary! Improvise at every opportunity. How: 1. Open book 2. Get idea 3. Close book 4. Play and play and play. ALL RECORDERS!</p>
<p>JRMC</p> 	<p><b>THE CHARLTON METHOD for the RECORDER</b> <u>A Manual for the Advanced Player</u> by Andrew Charlton. Bernard J. Hopkins in a 1982 issue of The American Recorder reviewed the first edition. The review says: 'If a serious and determined recorder player is seeking a guide for his ascent of Parnassus, he will find it in this volume. Andrew Charlton...has produced this 'Complete Method' to fill a long-felt need for a comprehensive adult tutor. " <u>Contents include:</u> Fingering &amp; trill charts, 63 basic technique exercises, 69 articulation &amp; coordination studies, 14 interval studies, <span style="float: right;">\$32.50</span></p>

Alternate fingering studies and exercises, 39 scale & arpeggio studies, 16 studies for bass,, Vibrato, 12 studies and 16 duos from the works of Bach, Renaissance embellishment, Baroque embellishment, double & triple tonguing, Clefs-including 17 exercises and 2 duets, 22 characteristic etudes for various recorders, 15 duos by a wide variety of composers for various recorder combinations and a wealth of bass material, 180 pages. **For Soprano, Alto, Tenor & Bass Recorders.**  
Intermediate - Advanced

## ALTO RECORDER SOLOS

HRW4



**DEXTERITY EXERCISES & DANCES** for 'F' Recorders by G. Rooda A Classic! Every recorder player should have one. handy. It is divided into 4 sections: **1. Intervals** : 8 major scales working intervals 2nds to 5ths. **2. Short etudes**: two exercises & two tunes for each of the various keys **3. Articulation** – slurring & legato playing with songs & exercises in various keys. **4. Rhythms**: sixteenths, dotted notes, 6/8/ & 3/8 using dance music. Guaranteed to improve your skills! Intermediate

\$6.95

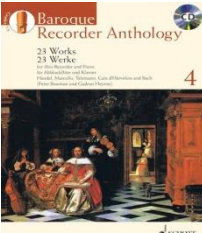
OFB147



**6 SUITES** (1731) by **Joseph Bodin de Boismortier** For Alto Recorder, transposed, as was the common practice in the 18<sup>th</sup> century, from the original flute edition. These are some of the most beautiful & satisfying French Baroque solo pieces to practice. Boismortier said of his **6 Suites** that they were furnished with all the necessary ornaments. A popular theme at this time was nature, in Suite VI there are 2 movement titled a "chorus of birds" that works beautifully on recorder. **For Alto Recorder**, 24 pages, Intermediate to Advanced

\$19.95

ED13325



**BAROQUE ANTHOLOGY VOL 4** 23 works selected and edited by Gudrun Heyens Two or three movements are selected from Sonatas by various Baroque composers: JS Bach, Barsanti, Danican-Philidor, Graun, Handel, d'Hervelois, Parcham, Telemann, Valentine, Wassenaiier. Included are teaching notes and composer biographies . **For Alto Recorder & Keyboard with CD** of performances and play-along tracks. Includes Alto and Keyboard part, 120 pages and CD Level is Intermediate to Advanced.

\$22.99

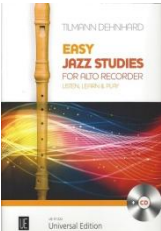
ED4797



**MODERN EXERCISES for Alto Recorder** by **Hans- Martin Linde** composed in 1958 these are some of the best melodic exercises composed for recorder. The beautifully written etudes will have you working on articulation, single & double tonguing, phrasing by breath, movement of finger groups, cross-fingering, wide interval leaps, triads, thumb movements, chromatics, high & low note tone production and more. **For Alto Recorder**, 19 pages, Level is Intermediate to advanced

\$19.99

UE37222



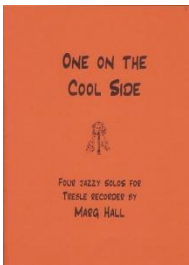


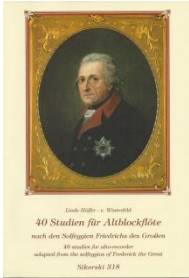
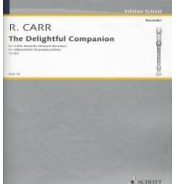
**EASY JAZZ STUDIES for Alto Recorder Listen, Learn, Play** by **Tilmann Dehnhard** Ten easy compositions providing the ideal entry point into Jazz. The pieces are based on chord progressions of well-known standards, articulation markings and phrasing help you get into the Jazz style. The accompanying CD features multiple recordings at various tempos for each piece, as well as, versions without the soloist. Acoustic guitar is the accompanying instrument. Included in the preface is information on off-beat articulation, straight and swing eighths, ornamentation. Includes 18 page recorder part CD, Level: Intermediate and Up A winner!

\$21.50

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PRM552		<b>ONE ON THE COOL SIDE Four Jazzy Solos for Alto Recorder</b> by Marg Hall Composed for students or friends the movements are: <b>1. The Twinkle in John's Eye</b> 4/4 moderately fast, swung eighths & finger vibrato <b>2. Waltz for Jackey</b> 3/4 moderately fast, swung eighths, <b>3. Taking it Easy</b> 4/4 moderate, swung eighths, gliss. & finger vibrato, <b>4. In the Fast Lane</b> 4/4 Fast, finger vibrato A bit of a challenge but lots of fun to play. Playing score 4 pages, Level: Upper Intermediate	\$7.95
AL25369		<b>SIX SUITES Vol I</b> by Johann Sebastian Bach The famous cello suites composed between 1717 & 1723. Transcribed by Jean-Claude Veilhan for Alto Recorder it includes Suite I in G Major, Suite 2 in d minor, Suite 3 in C Major. The transcription keep the original keys and only some passages have to be played one octave higher than the original. The Prelude from Suite I is the most famous movement of the Suites and can be heard on mahy films. Alto Recorder In the treble clef (original is in bass clef), 28 pages Upper Intermediate to Advanced	\$22.40
AL25421		<b>SIX SUITES Vol II</b> by Johann Sebastian Bach The 2 <sup>nd</sup> half of the infamous cello suites perfectly adapted for the Alto Recorder by Jean-Claude Veilhan. Vol. II contains Suite 4 in F Major, Suite 5 in d minor, Suite 6 in Bb Major and includes phrase marks, dynamic markings, articulation, breath marks, and performance directions. Alto Recorder in treble clef. Upper-Intermediate to Advanced, 27 pages.	\$22.40
AL27179		<b>TWELVE NEW FANTASIAS (#13-14)</b> By Georg Philipp Telemann Transcribed for Alto Recorder by Jean-Claude Veilhan, recorder was an instrument highly valued by Telemann. The Fantasias were published in 1735 originally for violin. These are concise but varied compositions full of invention, with element of fantasy pervading, the interpreter should respond accordingly. All dynamics and phrase markings are original. Truly beautiful music a joy to practice and play! For Alto Recorder solo, 25 page score, Upper Intermediate to Advanced	\$25.80
M003002521		<b>40 STUDIES for Alto Recorder adapted from the solfeggios of Frederick the Great</b> Selected from the studies written down for the daily use of Frederick the Great. Probably composed by his teacher, the famous flutist, J.J. Quantz. There are several exercises for each key (both major and minor). These are some of the best exercises for developing finger technique, working on baroque trills, and phrasing. Definitely a book evry alto recorder player should have and use often. It is a classic! It is now in a new full-page format with measure numbers, 23 pages. For the intermediate who wants to become advanced or the advanced player who wants to keep their fingers limber.	\$14.95
OFB16		<b>THE DELIGHTFUL COMPANION</b> , 1686 by Robert Carr, published by Carr and John Playford. Music from a time when recorder was enjoying great popularity, This edition contains a selection of 50 short tunes from what was originally a method book. For Alto Recorder, 10 pages, Level is intermediate	\$15.99
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